
Institutional Allyship in Practice: Collaborative Tour Creation Across Milwaukee's Cultural Museums

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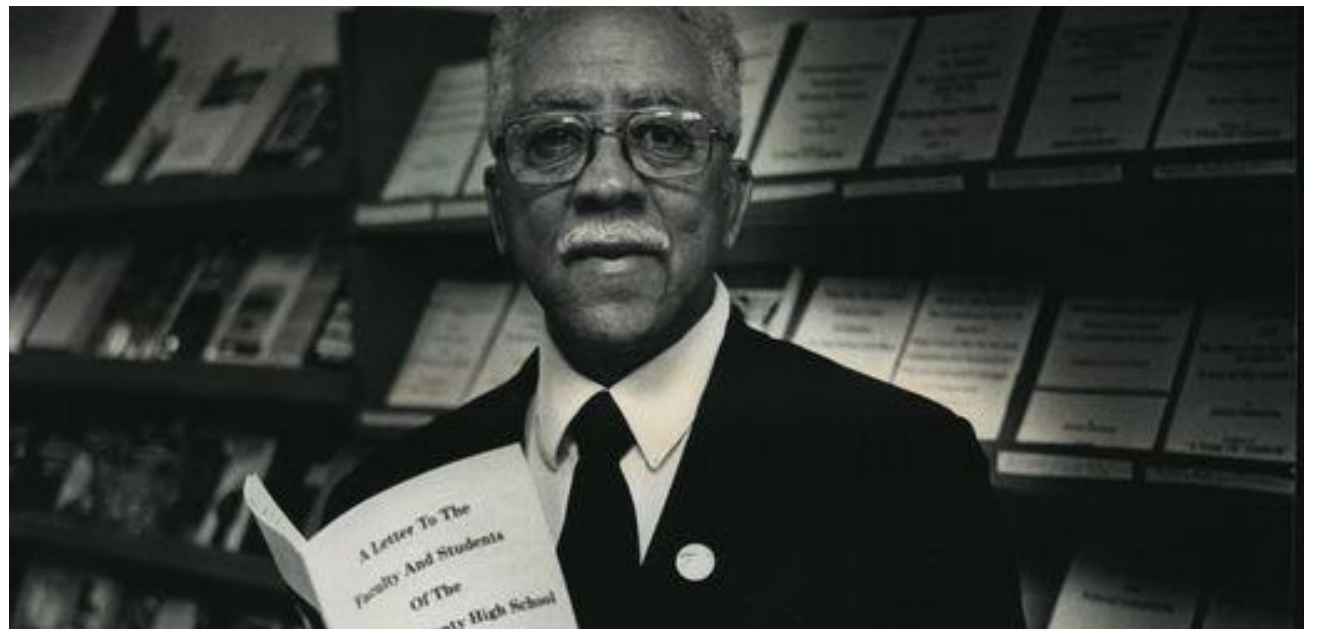
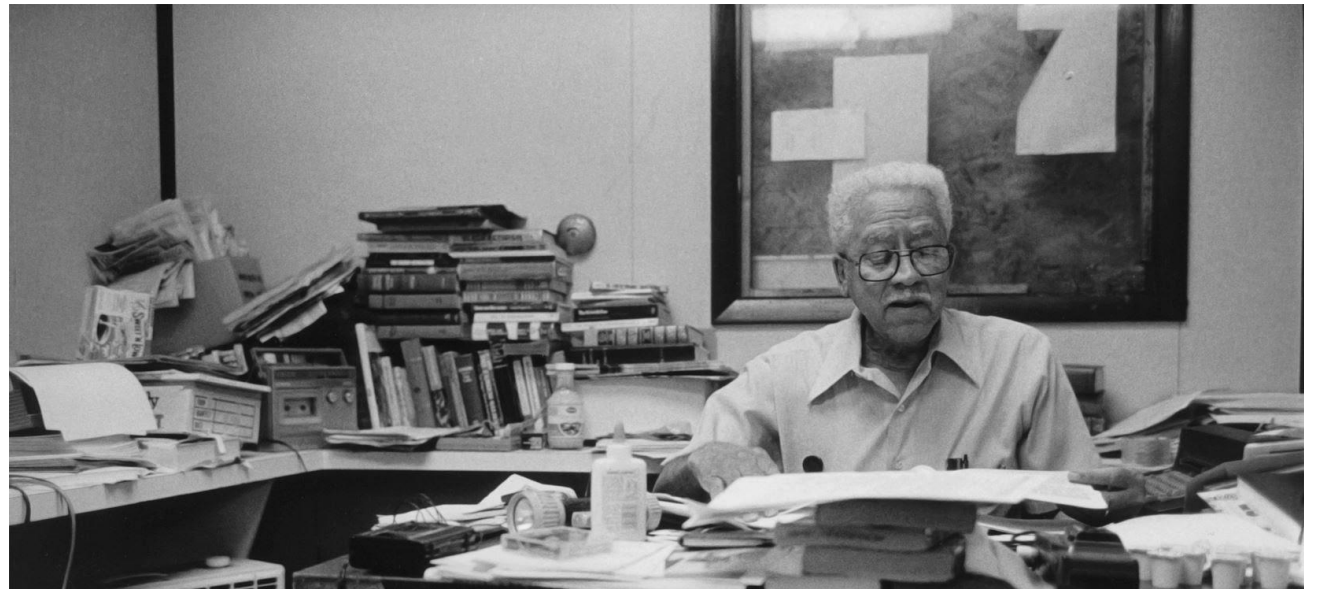
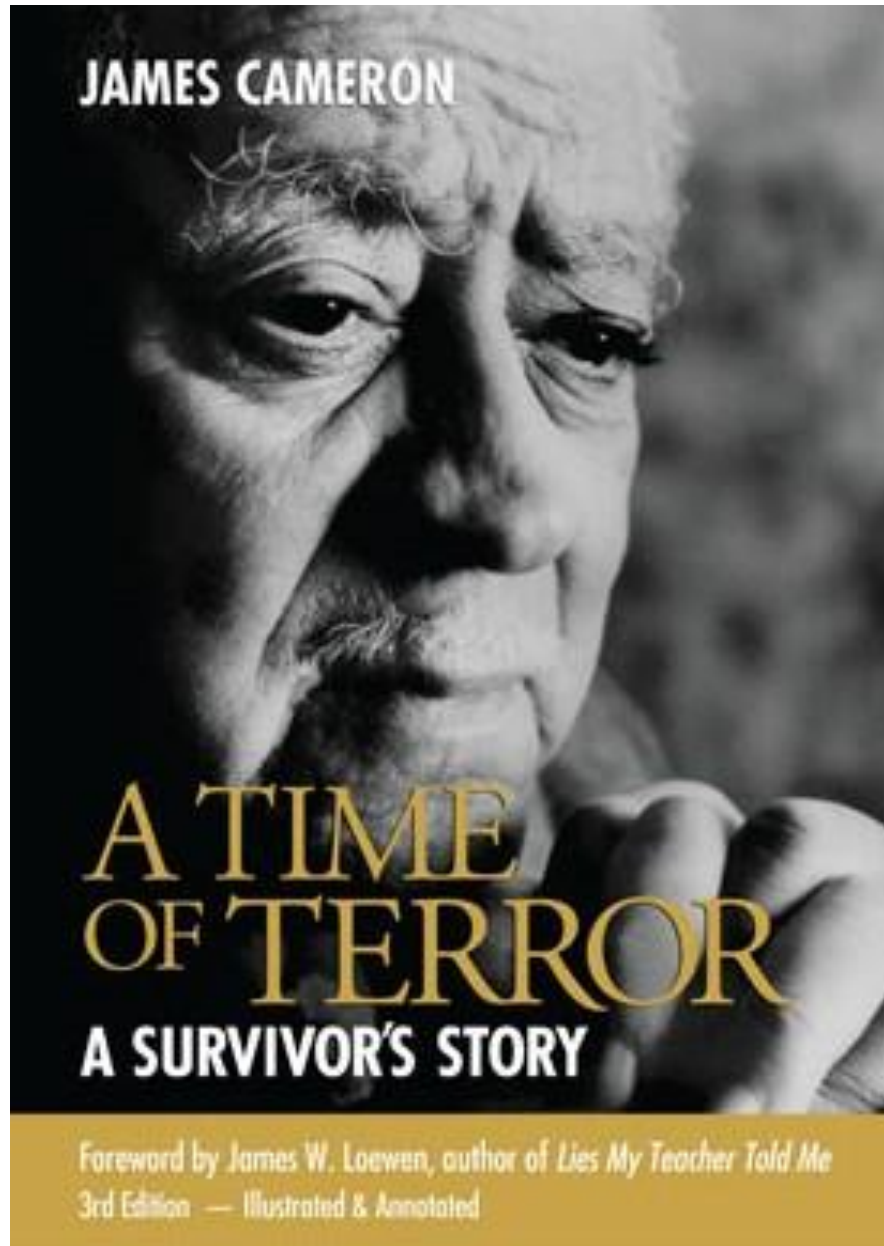


ABHM
AMERICA'S BLACK HOLOCAUST MUSEUM

JMM
JEWISH MUSEUM
MILWAUKEE

A PROGRAM OF THE
MILWAUKEE JEWISH FEDERATION









Virtual Museum www.abhmuseum.org

Launched February 25th, 2012 with over 2,500 exhibits
37,000 visitors from 168 countries in first year

THE TIME HAS COME!

BLACK HISTORY MONTH GRAND REOPENING

America's Black Holocaust Museum, shuttered since 2008, reopened as a virtual museum on February 25, 2012, in honor of the birthday of founder James Cameron, the only known survivor of a lynching. The interactive website is the first phase of a cutting-edge 21st century museum – an asset to the general public, scholars, teachers and students.

Its mission: to tell the seldom-told stories of the Africans brought in chains to America, their descendants, and their allies; contribute to scholarship about the Black Holocaust; provide a safe place for cross-racial dialogue; and promote the highest ideals of American democracy.

AMERICA'S BLACK HOLOCAUST MUSEUM

Bringing Our History To Light

EXPLORE THE MUSEUM!
www.abhmuseum.org

- Exhibits designed for adults and students over 13
- Many short videos and photographs
- Interactive features including
 - Memorial to the Victims of Lynching
 - Freedom Lovers' Roll Call Wall
 - Tell Your Dr. Cameron Story
 - Comment on the museum in each exhibit

HAPPY BIRTHDAY DR. JAMES CAMERON









Virtual Museum www.abhmuseum.org
 Relunched August 2020 with over 2,900 exhibits
 Visited by over a million people annually since 2016

History Galleries And Special Exhibits

This is the museum's lobby. From here you can choose which gallery to enter.

There are seven **History Galleries**. These tell the story of the Black Holocaust in chronological order from life in Africa before captivity to African American life today. Each history gallery has a home page where you can view all its current exhibits, find resources for further learning, and peek at planned exhibits.

Click on the **Special Exhibits Gallery** to visit our Memorial to the Victims of Lynching, the Freedom-Lovers' Roll Call Wall, an art exhibit, and featured temporary exhibits.

Explore the galleries in order – or start in one and jump to another. Stories within each gallery contain links, so you can follow interconnected stories from one exhibit to another. Or from one gallery to another.

The museum is constantly adding exhibits. Cyberspace is virtually infinite, so you will always find your favorite exhibits alongside the new ones.



Meharry Medical College, a Historically Black College/University (HBCU) in 1948. HBCUs have played an historical role in enhancing equal educational opportunity for all students. More than 80% of all black Americans who received degrees in medicine and dentistry were trained at the two traditionally black institutions of medicine and dentistry: Howard University and Meharry Medical College. Today, these institutions still account for 19.7% of degrees awarded in medicine and dentistry to black students.

Select A Gallery

- African Peoples Before Captivity**
 Many of us believe Africa was "uncivilized" before Europeans arrived there. Nothing could be further from the truth. The lives of Africans before slavery were much like the lives of the Europeans who captured them. Pre-captivity Africa and its great civilizations provided the world with crucial technologies, in mathematics, architecture, medicine, astronomy, agriculture, marine navigation, art – and more.
- Kidnapped: The Middle Passage**
 From the 1400s to the 1800s, the voyages known as the "Triangular Slave Trade" were part of a complex international system of commerce. Many people involved in this commerce made fortunes by capturing, selling, buying, transporting, and forcing adults and children into hard labor as prisoners for life.
- Nearly Three Centuries Of Enslavement**
 Learn how this so-called "peculiar institution" shaped our country's past – to understand how it continues to mold our economic, political, legal, and social systems today. This gallery captures the brutal realities of enslavement. It also tells gripping stories of resistance and redemption by the enslaved and their allies.
- Reconstruction: A Brief Glimpse Of Freedom**
 This gallery explores the complex story of the promises of full citizenship made to black Americans – and then broken – in the dozen years following Emancipation. It also reveals some of the ways African Americans developed new community institutions that contributed greatly to our country's development during this brief period and beyond.
- One Hundred Years Of Jim Crow**
 Following the Civil War and Reconstruction, white people – in both the South and the North – found ways to maintain their accustomed power over black people. They did this through a combination of laws, social customs, and mob violence. This oppressive system is known as "Jim Crow" or "The Heed."
- I Am Somebody! The Struggle For Justice**
 The struggle for justice and equality stretched across the entire 20th Century. We call the especially active years of the 1950s and 1960s "the Civil Rights Era." African Americans developed creative ways to protest racial inequality and gain new legal rights.



Why Collaborate?

- Dr. Cameron's connections to the Jewish community
- History of support between our organizations
- Teachers and classrooms already going to both museums regularly
- Strengthening messages and missions of both museums



Why
Collaborate?

Shared Vision

JMM builds bridges between diverse communities with shared histories; we explore contemporary issues through the lens of Jewish history, culture and values; and inspire artists, thinkers, educators, students and future leaders to engage with Jewish history, culture, and values as they pursue justice.

ABHM builds public awareness of the harmful legacies of slavery and Jim Crow in America and promotes racial repair, reconciliation, and healing.

ABHM envisions a society that remembers its past in order to shape a better future – a nation undivided by race where every person matters equally.

Schedule of the Tandem Tour

Focus/Learning Outcomes of Tours

- 9:30 Arrive at JMM
 - 9:45 Tour of JMM
 - 11:00 Debrief + SEL Workshop
 - 11:30 Lunch
 - 12:00 Depart for ABHM
 - 12:15 ABHM Arrival
 - 12:30 Tour of ABHM
 - 1:30 Depart
1. Redefining Racism/Antisemitism
 2. Reviewing the histories of intolerance impinging upon these distinct communities
 - Multidirectional forms of oppression
 - How acts of racial violence are different and similar across communities
 3. Acts of resistance to intolerance
 - Allyship between communities
 - How acts of resistance are different and similar across communities
 4. Specific personal stories
 5. Hope for future and work yet to be done
 6. Importance of historical truth-telling



Additional Features

- Lesson plans that can be incorporated before or after visit on genocide and Holocaust, lynching in America, and antisemitism
- Social emotional learning workshop in partnership with the Peace Learning Center of Milwaukee
- Surveys for both teachers and students
- Tandem Tour follow up lesson plan

Pilot Tour #2



Temple Beth El
January 26th, 2024



What We Learned

- Better, more specialized training is needed for the docents at both museums
- More piloting is needed before bringing in the Peace Learning Center
- Clear communication about the goals and merits of this program to our leadership will be necessary





What's Next?

- Five more pilot tours scheduled for March and April:
 - Three High School Classes
 - One Middle School Class
 - One University Class
- Evaluation of program and refining elements, including curriculum, tours, and SEL workshop
- Formal launch/offering in fall 2024
- Secure funding



Questions?

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